

Call for Entries: PlayMakers Repertory Company “Native Son” Art Exhibition

Project Summary

DESCRIPTION: PlayMakers Repertory Company seeks mid-sized (17” wide x 22” tall) original works—on paper or digitally rendered—inspired by Richard Wright’s seminal novel “Native Son” or any adaptation for stage or screen, including but not limited to those by Paul Green, Suzan-Lori Parks, or Nambi E. Kelley.

Based on their artistic excellence, up to five finalists will be selected by a jury to be on display in the Joan H. Gillings Center for Dramatic Art Lobby from August 17 through September 29, 2019. The artwork will be framed and displayed with an accompanying artist’s statement. One grand prize winner will receive a \$500 reward and may also be selected for use in a special edition poster for the PlayMakers production of “Native Son.” All other entries will be on display at the Chapel Hill Public Library during Banned Books Week, September 22–29, 2019. All artists who enter will receive four free tickets to PlayMakers’ production of “Native Son.”

“Native Son,” by Nambi E. Kelly, based on the novel by Richard Wright, hits the PlayMakers stage on September 11. On Chicago’s South Side in the 1930s, Bigger Thomas struggles to find a place for himself in a world where poverty and the systemic oppression of African-Americans make fear and violence the everyday currency of life. Most famously adapted by Carolina’s own Paul Green, Nambi Kelley’s new adaptation is unlike anything you’ve seen before at PlayMakers, rippling with the kind of theatrical ingenuity sure to move and excite audiences from Chapel Hill, the Triangle, and beyond!

ELIGIBILITY: Open to artists of all ages within Orange, Durham, Wake, Chatham, and Alamance counties.

DEADLINE FOR APPLICATIONS: Friday, August 9, 2019

What and How to Submit

- Artists may submit up to three different works of art.
- All submissions must measure 17 inches wide by 22 inches tall (no horizontal artwork accepted) with a recommended 1/2 inch of bleed space on both top and bottom. Please review the bleed example below.
- Original artwork will be returned to the artist unless the piece is selected as a finalist for display and/or for use for marketing/publicity purposes for the production of “Native Son” at PlayMakers. Selected entries may be auctioned to support PlayMakers Repertory Company’s education and outreach programming and activities.
- Artwork does not have to include any text, but it may. In order to be considered for the Grand Prize, artwork may not contain any text besides that of the title: “Native Son.”
- Each submission must be accompanied by a completed submission form. See below.
- Digital submissions can be completed in full here: <http://bit.ly/2native-son>
- Paper submissions can be delivered in person to the PlayMakers Box Office or mailed flat to:

PlayMakers Repertory Company
Attn: Marketing
CB #3235
Chapel Hill, NC 27599

Selection Process

A Selection Committee made up of town-and-gown arts & literary professionals and enthusiasts will review all submissions and select up to five to be displayed in the PlayMakers Lobby. A Grand Prize winner may also be selected for use in a special edition poster for the production of “Native Son.”

Publicity

This project will be publicized in local media as well as Town of Chapel Hill, PlayMakers, UNC College of Arts & Sciences, and Chapel Hill Library social media, mailing lists, and in-house promotion.

Project Timeline

August 9, 2019 – Deadline for submissions

August 17, 2019 – Unveiling of finalists at PlayMakers’ 2nd Annual Open House

September 22, 2019 – Chapel Hill Library Banned Books Exhibit Opening

Questions

For any addition information, please contact PlayMakers Marketing: Brittany Petruzzi, bpetruz@email.unc.edu.

Disclaimer

PlayMakers Repertory Company and Chapel Hill Public Library reserve the right to refuse any or all submissions, to refuse any finalist, to waive informalities in proposals or procedures, or to withhold the award of a commission prior to a written contractual arrangement. By submitting artwork to this exhibition, artists grant PlayMakers Repertory Company and Chapel Hill Public Library the right to reproduce artwork images for publicity and for the benefit of the PlayMakers and the Library.

Bleed Examples



Not enough bleed; part of the main image is too close to the top edge.



When cropped to make a poster, an essential part of the image is cut off on top.

17 inches wide

22" tall

Gray zones are the 1/2-inch "bleed areas," where no text or important imagery should be. Background colors and less important imagery may flow into the bleed area.

If your artwork is selected to be made into the Special Edition Poster for the PlayMakers production of "Native Son," in some instances the gray bleed zone will be trimmed off.

Dotted lines are the edges of your 17" x 22" artwork.

Submission Form – PlayMakers’ “Native Son” Art Exhibition

*** Please complete all fields legibly and submit one form for each piece of artwork. ***

Artist Name:

Under 18? YES NO

Email Address:

Phone Number:

Mailing Address:

Artist’s Statement (50 words maximum) on how the piece reflects the book, author, play, playwright, and/or adaptor: