

a catalyst for growth, innovation & learning at Chapel Hill's Southern Gateway



### **BIOGRAPHIES**



John Felton, AIA, NCARB Senior Principal | Director of Design Cline Design

John has over 32 years of experience including 24 years with Cline Design Associates. John has a passion for designing places that bring people together and build a sense of community. As Director of Design, John Felton plays a central role in the design of many of the firm's mixed-use, residential, retail and urban design projects. He works with clients at the earliest stages of design, determining visions and goals for architectural character, and maintains an active role overseeing and directing the design team in order to ensure integrity of design throughout each phase of the process.



Brad Burns, AIA, LEED AP BD+C Associate | Design Director Gensler

Brad is interested in how architecture can improve our cities and how the profession can engage communities in meaningful ways. In 17 years of practice, Brad has provided leadership for academic, cultural, government, commercial and residential clients, with a focus on design excellence and technical rigor. As a design director at Gensler, he establishes projects' creative foundations based on the strategic goals of his clients and ensures overall design quality through all phases of design and construction. Prior to joining Gensler, Brad worked in New York City for ten years where he gained a breadth of experience in design, management and technical responsibility for projects ranging in use, complexity and scale while always maintaining a high standard of design.



History & Context

Growth & Future

O3 Kidzu as Catalyst



### **HISTORY & CONTEXT**



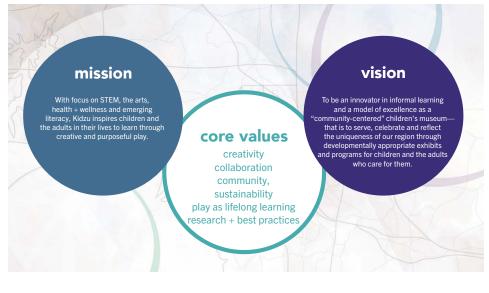








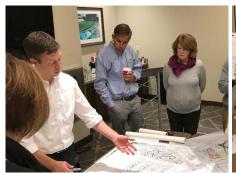




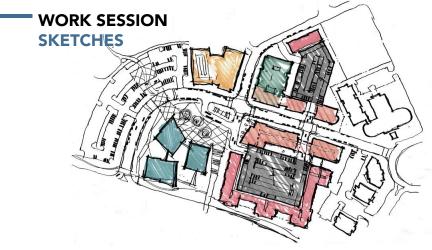


### **GROWTH & FUTURE**

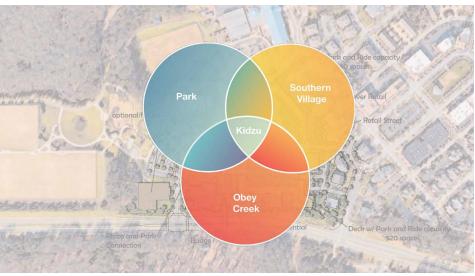
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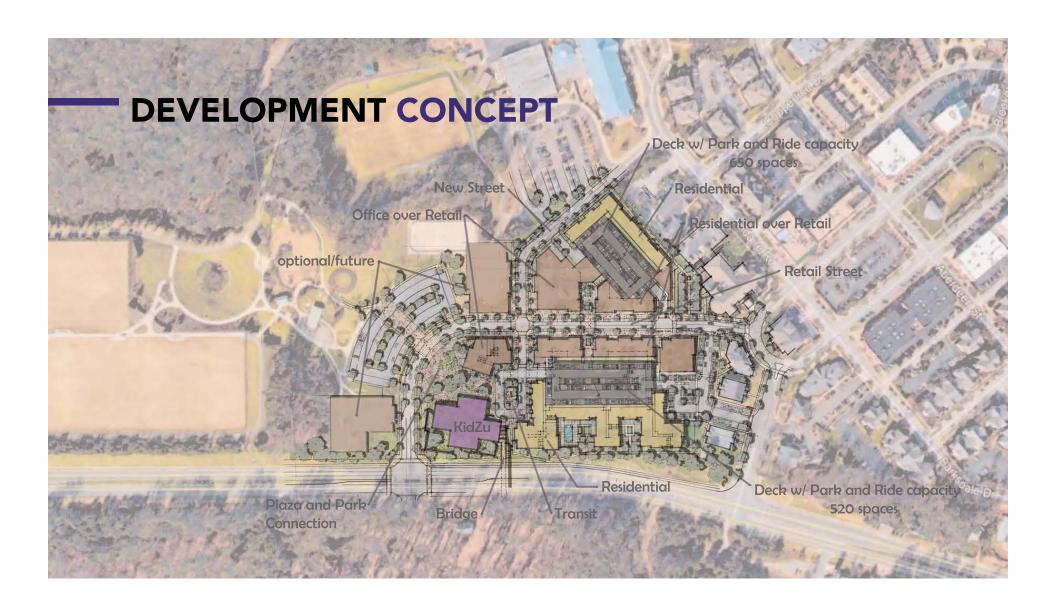








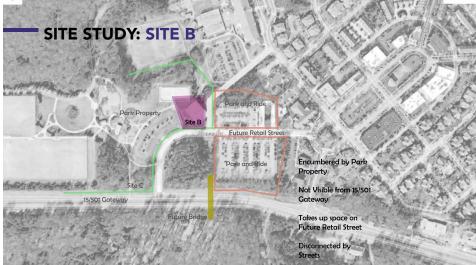


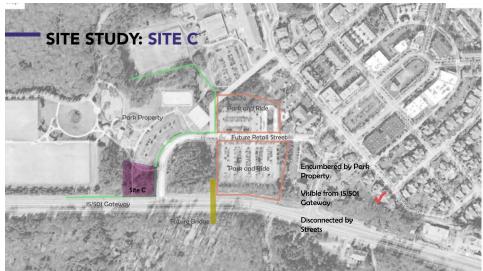


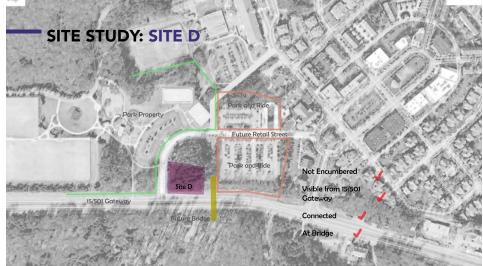
### **GROWTH & FUTURE**











### **KIDZU AS CATALYST**





### **KIDZU AS CATALYST**





# MUSEUMS ARE CATALYSTS FOR THRIVING COMMUNITIES

Children's museums are the fastest growing segment of the museum industry.

ndustry.

341 \$440M Children's Museum members of the ACM Spent by children's museums each year

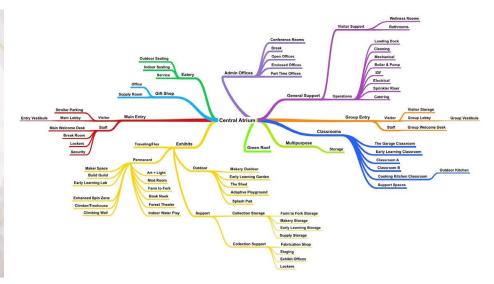
22 Countries represented in ACM

5M 35 People served through of ch

children's museums'

outreach each year

35% of children's museums are flagships in downtown areas



#### KIDZU BY THE NUMBERS

+/-40K sf
Estimated building

9,000 sf Estimated outdoor program area 200,000 Anticipated annual

35M

each year

Visitors welcomed by

children's museums

25 mi Radius of target audience **50,000** Individuals reached through educational outreach and events

### KIDZU

**ECONOMIC IMPACT** 

## EMPLOYMENT & REVENUE

\$3.8M Estimated economic impact by visitors (in and out of county)

**SPENDING** 

Based on 200K total visitors per year (125K in-county visitors, 75K out-of-county visitors) EINIPLOTIVIEINT & REVENO

**55.6**Full-time equivalent jobs supported directly and indirectly

\$67K State government revenue

\*Data rounded and derived using Arts & Economic Prosperity V in the State of North Carolina 2017 formulas

# KIDZU SECTION

# **SKETCH**

