# **Chapel Hill Downtown Mobility Plan**

Design Charrette: Reveal and Discussion May 25, 2023





# Why do we need a Mobility Study?





## Why do we need a vision for Mobility?

- Current mobility patterns are degrading the Place
  - People are traveling through rather than to
- Improvements have been piecemeal and uncoordinated
  - Results in low levels of trust among stakeholders
- Everyone is concerned about conflicts between users
  - Resulting in frustration for everybody
- Businesses need safe, easy access
  - Solutions may vary but change needs to be thoughtful



#### **Current Street Conditions**



















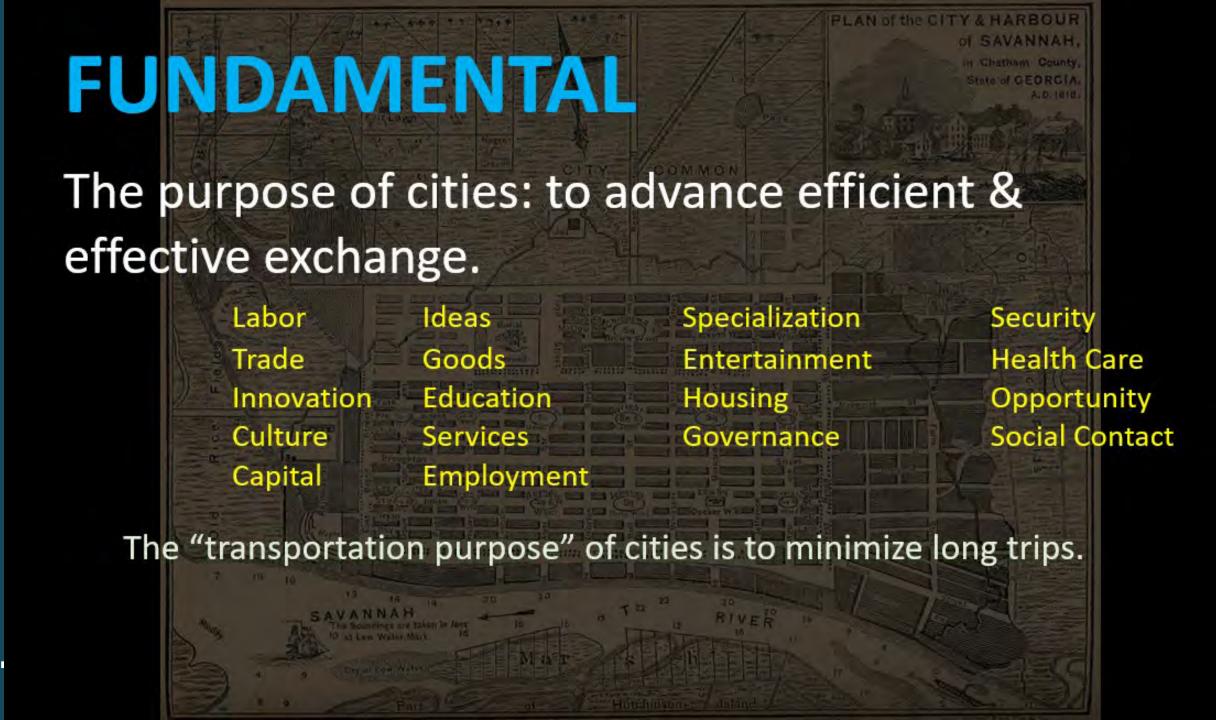




## Background

- Purpose of Cities
- A + B Streets
  - Franklin and Rosemary as A Streets (sketch)
- Networks
  - Rosemary, Franklin, and Cameron working as a SYSTEM

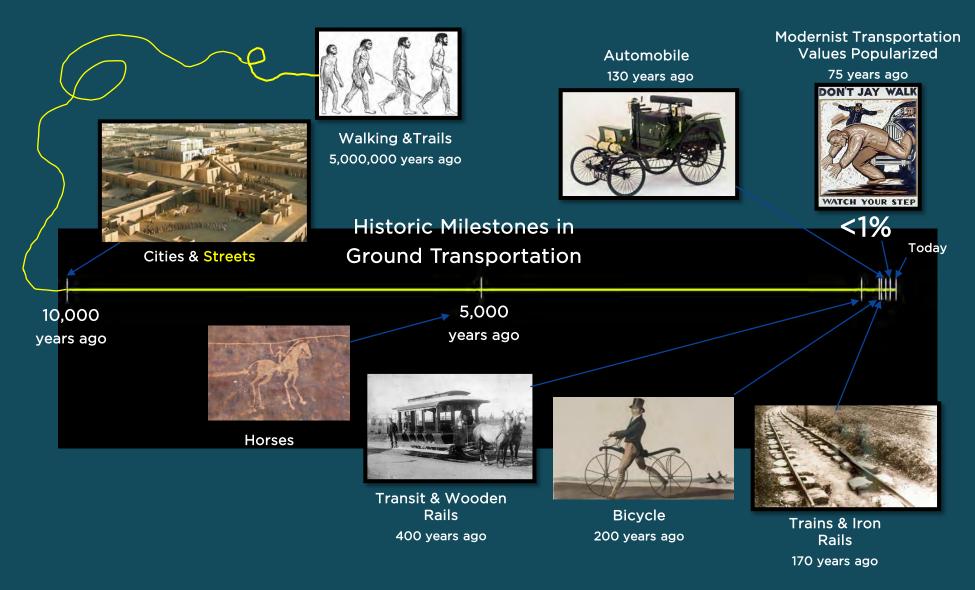






#### **Purposes of Streets:**

Commerce **Socializing** Celebration Communication Recreation **Travel** Access **Deliveries Identity** Legibility **Place** (i.e., multi-purpose public space that generally operated at low speeds)





### "Mobility" outside of cities & metro areas

#### The movement of people and goods.

**Assumption**: faster, farther, and in greater numbers meant progress for society





## "Mobility" within cities and metro areas

The populations' capabilities and strategies to move in order to access what they need to live and thrive within the city/metro area.



## Mobility (now and in the future)

The populations' capabilities and strategies to move in order to access what they need to live and thrive within the city/metro area.

Young, elderly, disabled, genders, different income levels, walkers, pedestrians, cyclists, transit users, students,...



#### Mobility (now and in the future)

The populations' capabilities and strategies to move in order to access what they need to live and thrive within the city/metro area.

Movement is purposeful.

Trip Type	<u>%</u>
work	18.0
work-related	2.6
shopping	20.2
doctor/dentist	1.5
family/personal	24.2
church/school	8.8
social/recreational	24.5
- 1	



## Mobility (now and in the future)

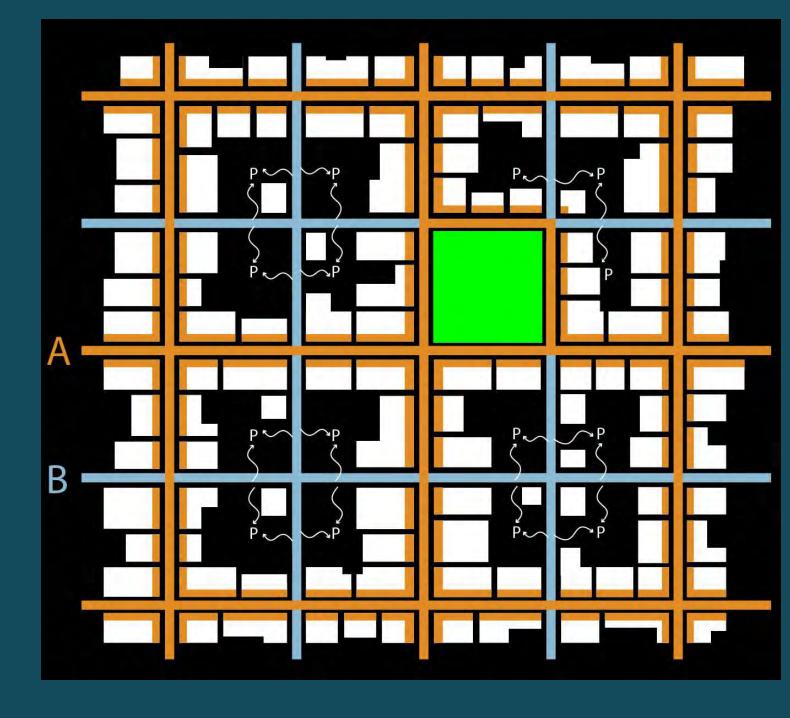
Equity

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**B-Frontage Streets** 

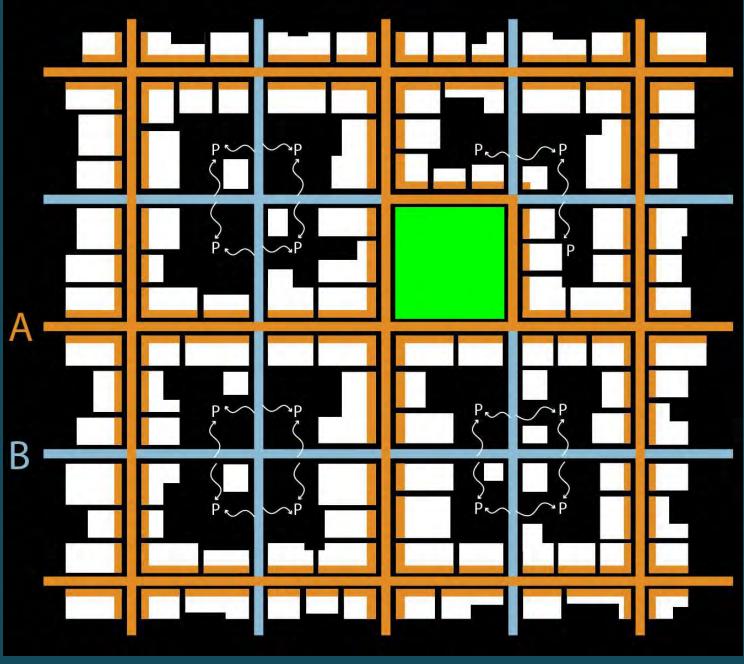




A-frontage streets are addressed by buildings, have engaging facades, and have no driveways or service functions.



**B-Frontage Streets** 





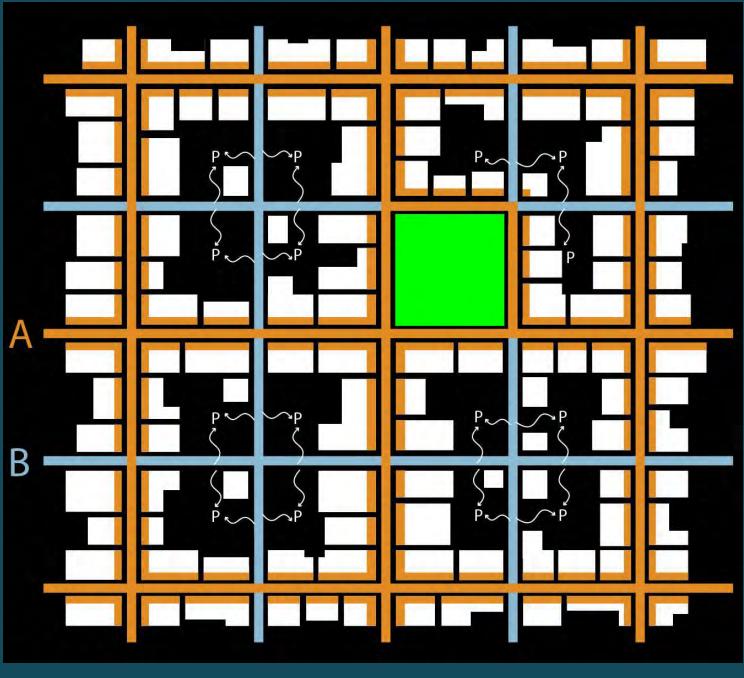
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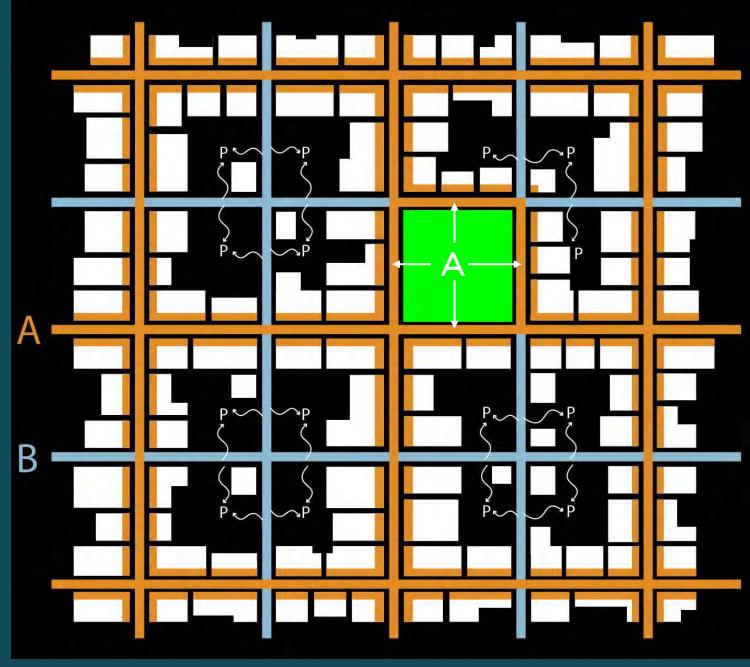
#### **B-Frontage Streets**

**B-frontage streets** may or may not be addressed by buildings and provide access for parking and services.



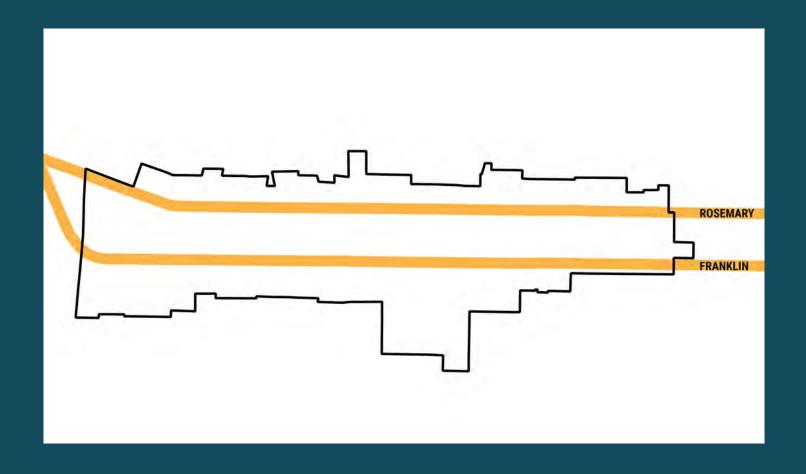




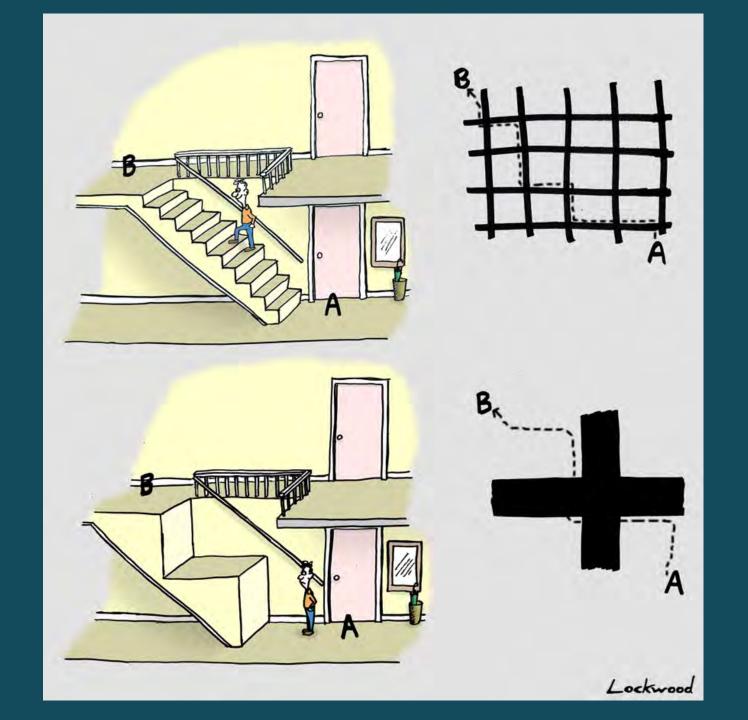




#### Chapel Hill's A Streets: Rosemary and Franklin









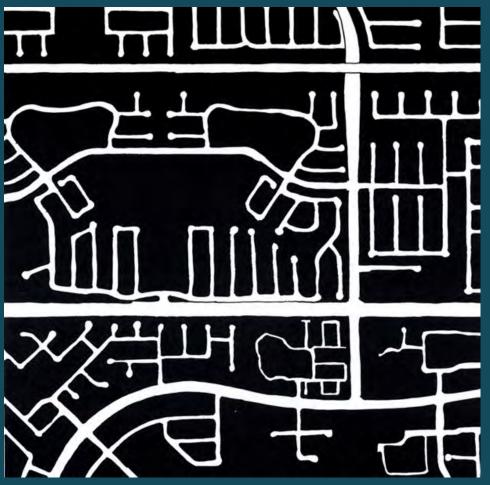








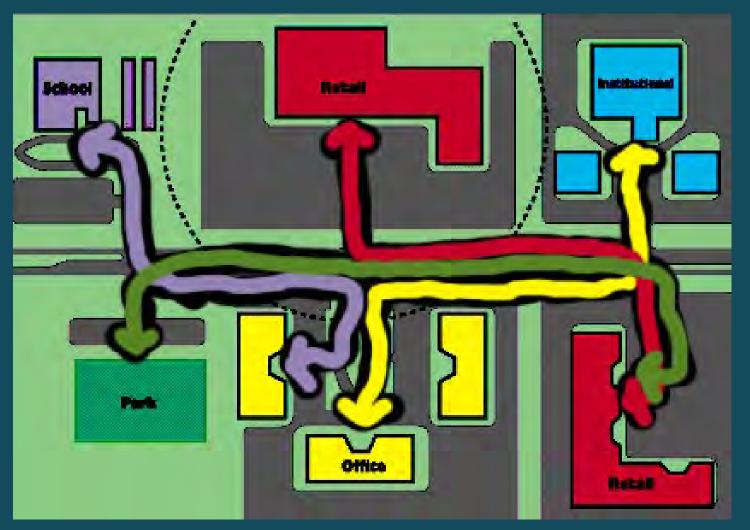


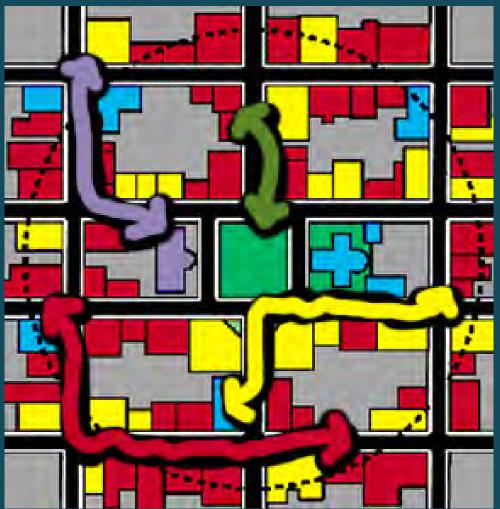




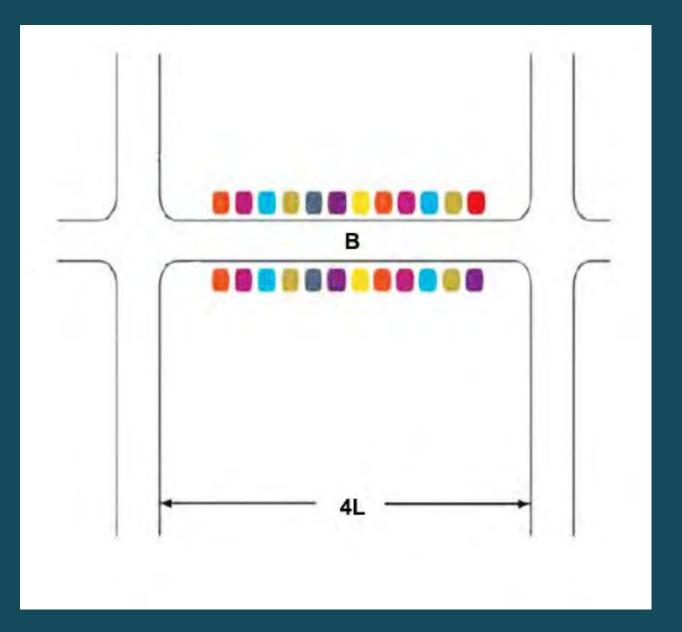


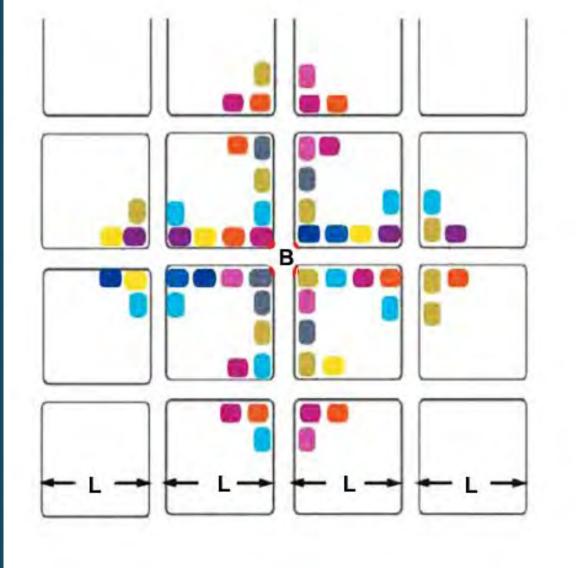


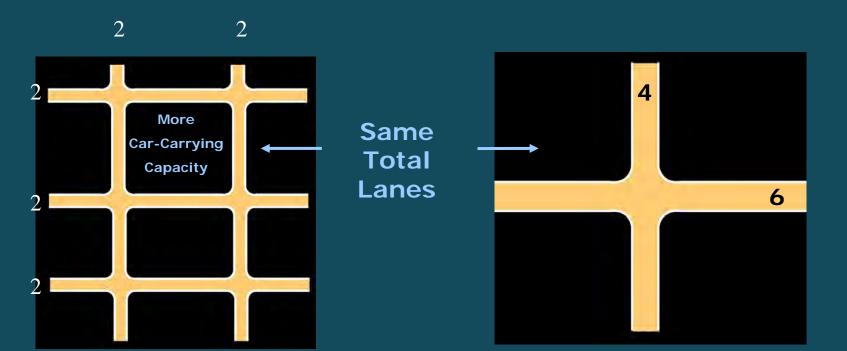




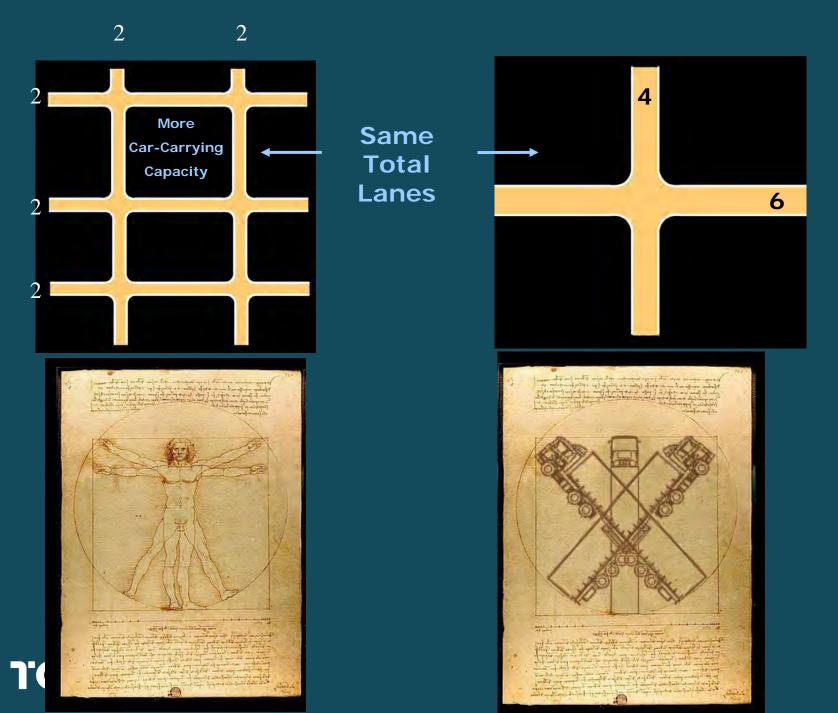




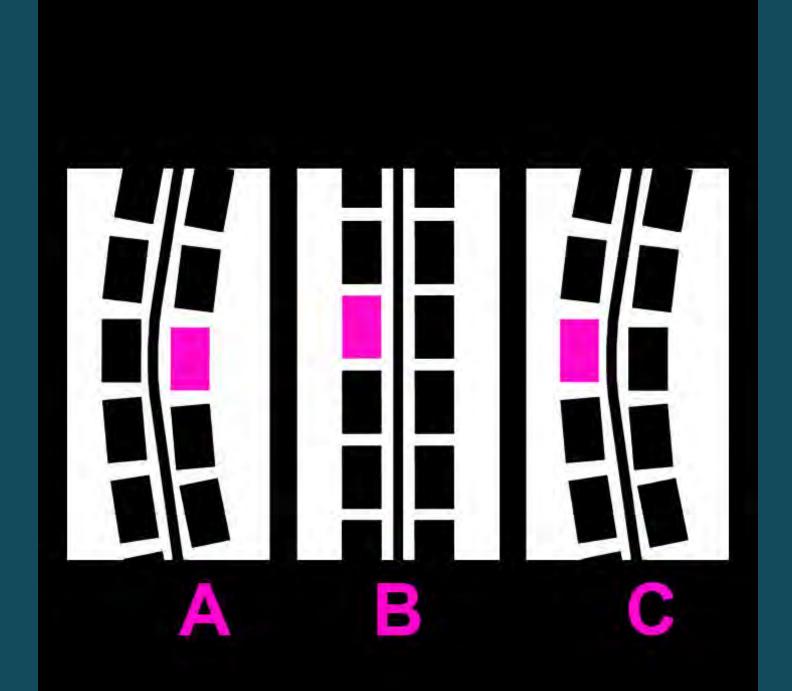




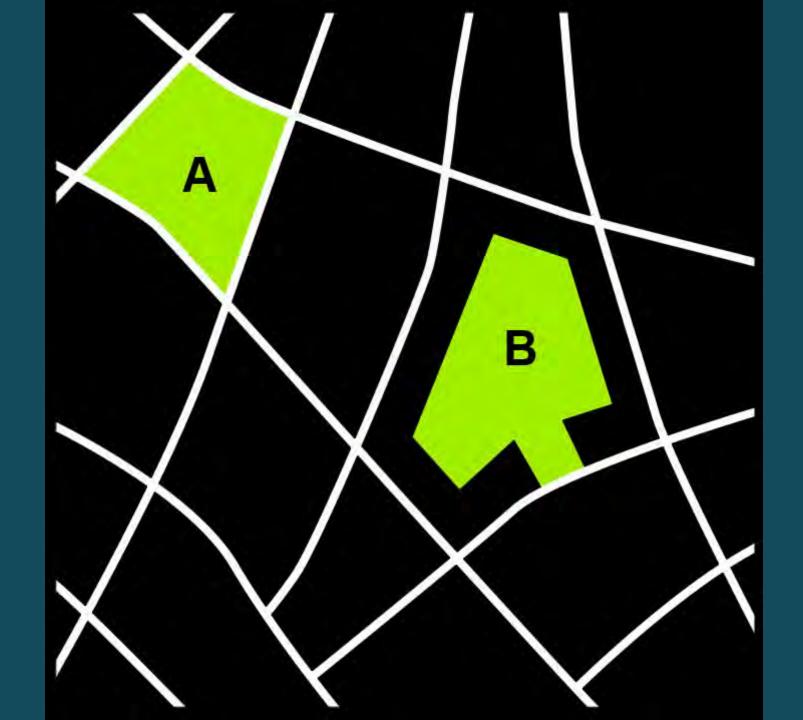
Network & Scale



Network & Scale



100LE DESIGN











TOOLI DESIG

## "A Streets" Rosemary and Franklin – Working in the Network











Low Density

#### Applicable at all Scales



High Density



Medium Density





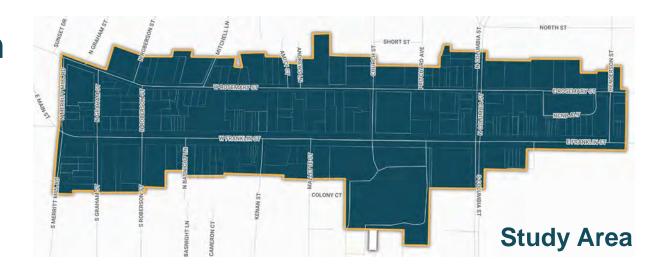


# Leaving a Legacy

# 02

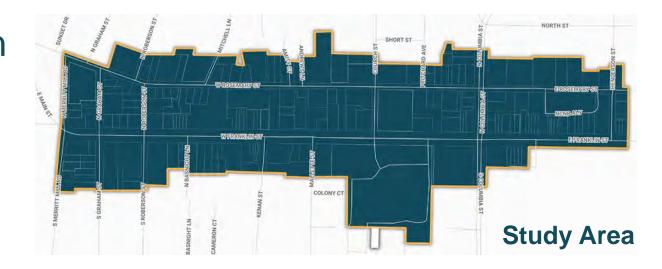


Establish vision for streets in downtown that provides:



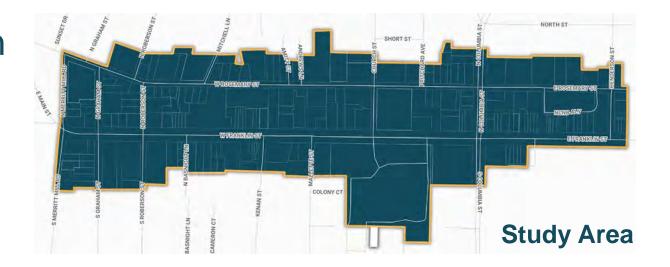


- Establish vision for streets in downtown that provides:
  - Safety for all





- Establish vision for streets in downtown that provides:
  - Safety for all
  - Vibrancy and economic vitality



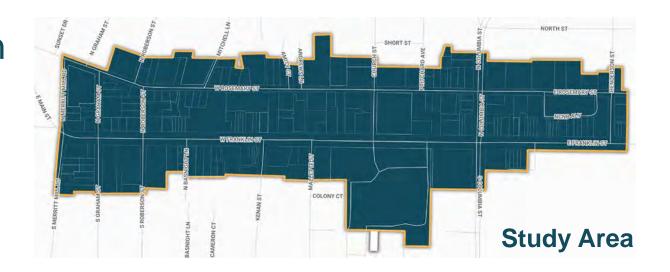


- Establish vision for streets in downtown that provides:
  - Safety for all
  - Vibrancy and economic vitality
  - Connectivity to/between destinations





- Establish vision for streets in downtown that provides:
  - Safety for all
  - Vibrancy and economic vitality
  - Connectivity to/between destinations
  - Functionality of streets to access and serve businesses



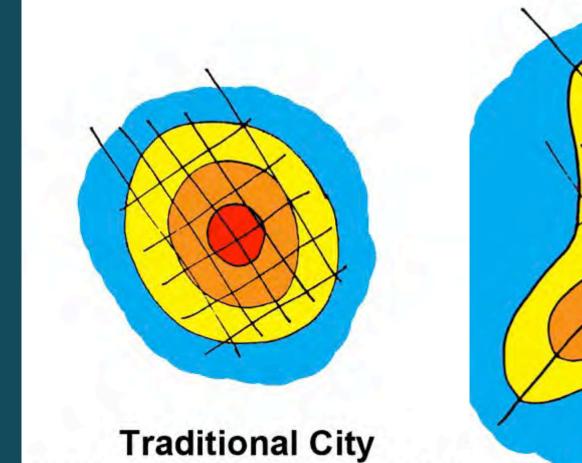


### **Guiding Principles**







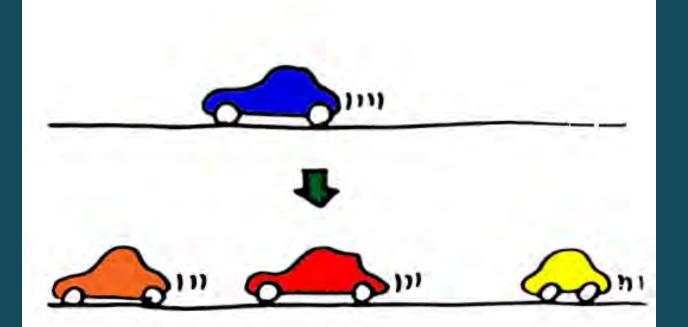


Value = fn (proximity to center)

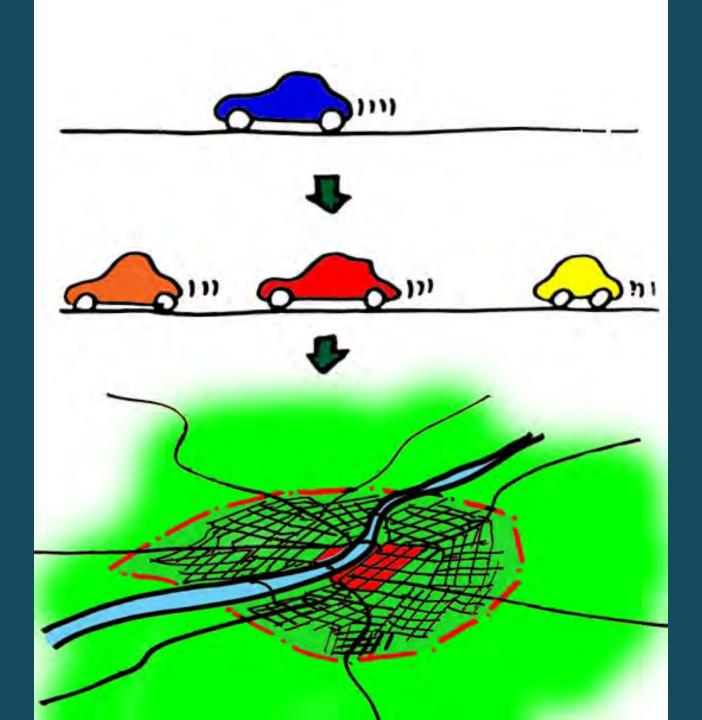




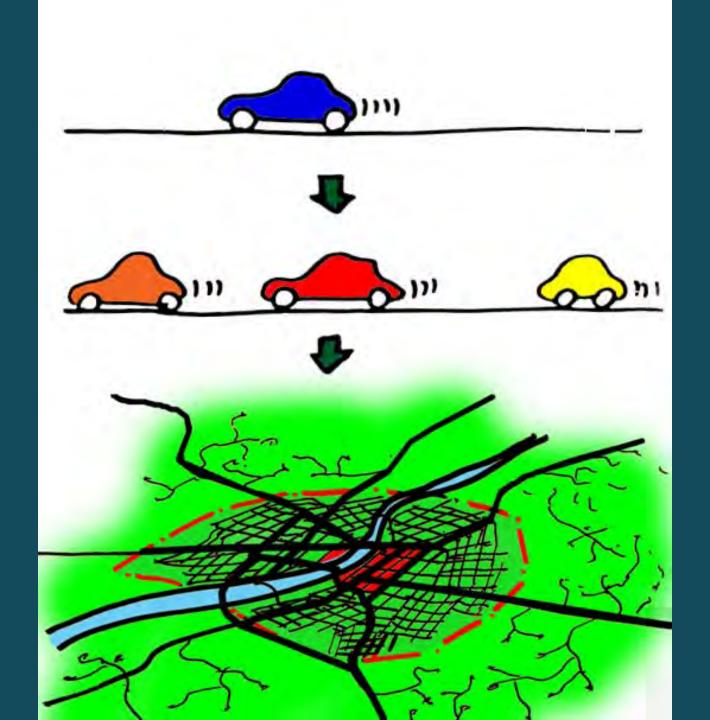














# Slowing Speeds on Rosemary and Franklin streets

#### 1) Enclosure:

outdoor room, street trees, on-street parking, bulb outs, valley gutters, close buildings

#### 2) Engagement:

Interesting things to look at, uncertainty, parked cars, crossings, narrow lanes, texture, short blocks, shop windows, art

#### 3) Deflection:

horizontal and vertical deflection, physical sensation, roundabouts, lateral shifts, raised intersections





## Path as Place





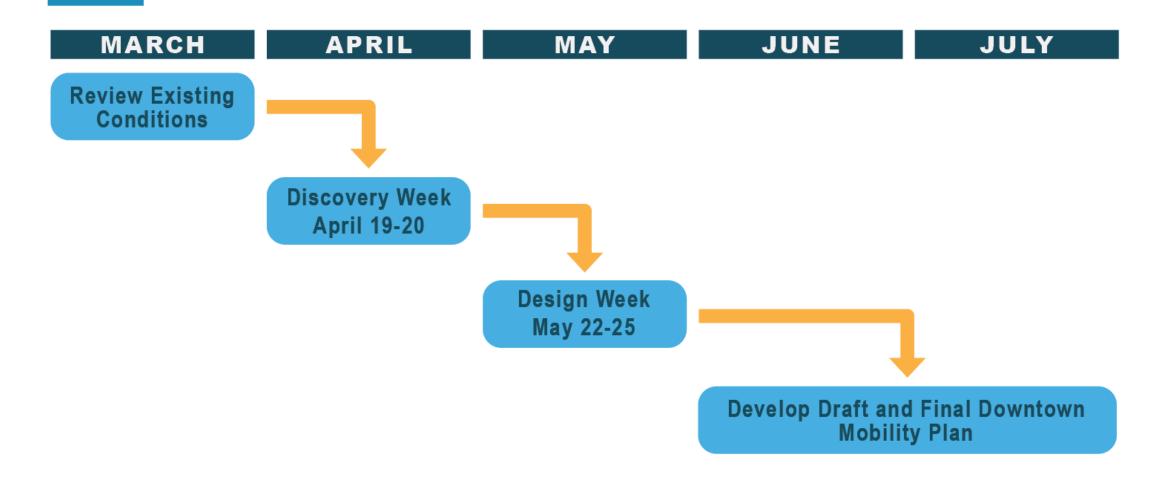


# Process





## **Timeline**





#### Implementing Change to the Streetscape: Process



- Connections/ Network
- **Cross-Sections**
- Intersections
- Multimodal/Inclusiveness
- Flexibility
- Allocation of Space: mobile users/ static users

- Subsurface, Soils
- Materials Selection
- Green Infrastructure
- Art
- Detailed Plan View, Section, and Elevations
- Coordinate burial of wires
- Stormwater
- Sanitary
- Communications
- Gas
- Potable Water
- **Small Utilities**

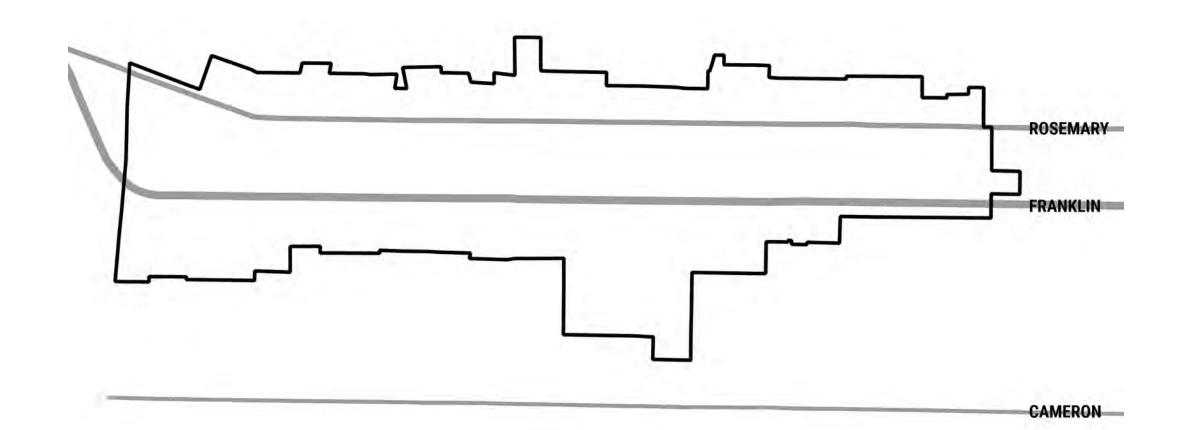
Prepare construction drawings, engineering, bid documents,

specifications

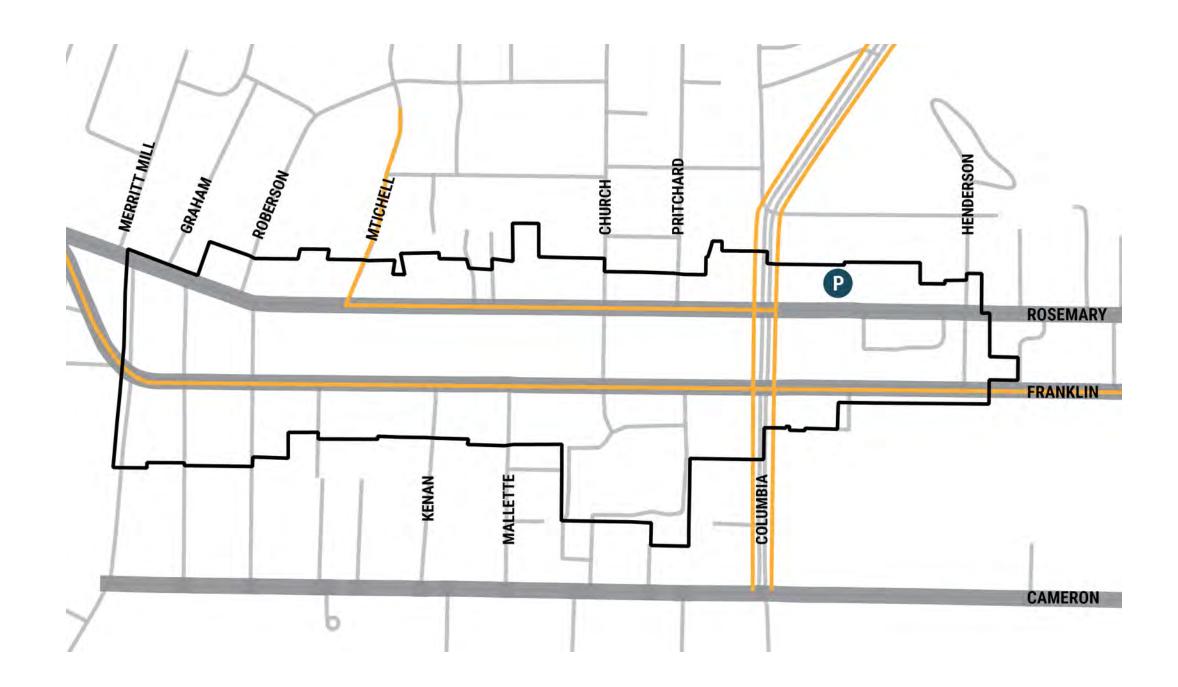
# Reveal

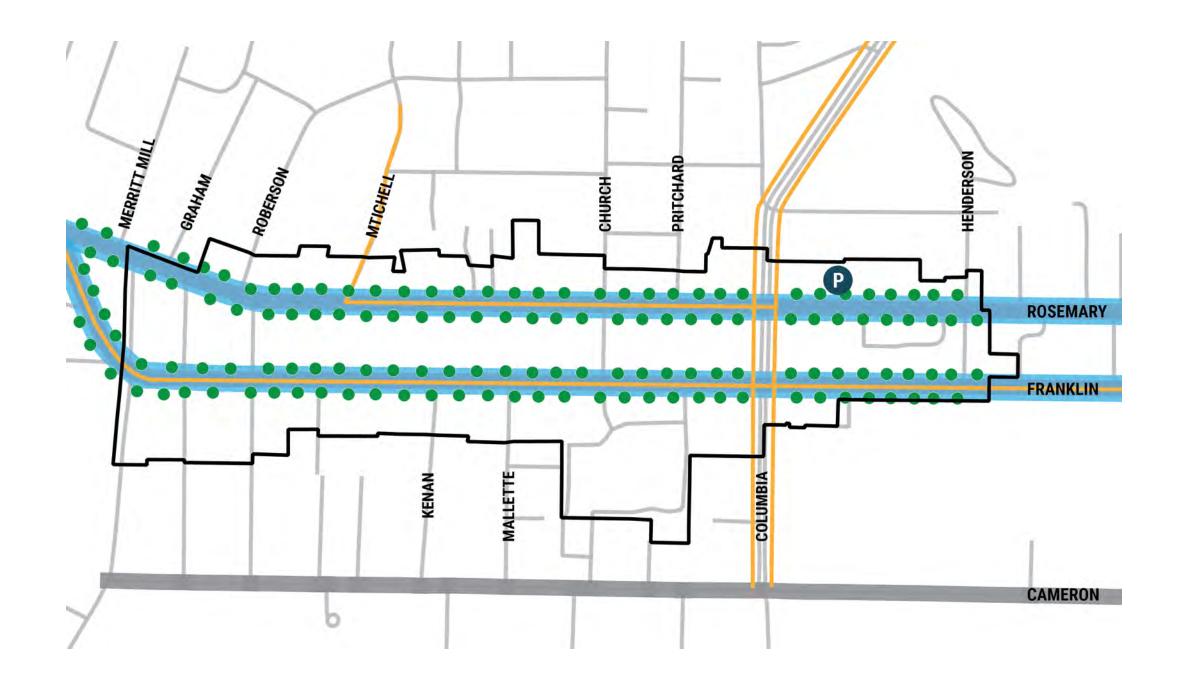
Progress from Design Week

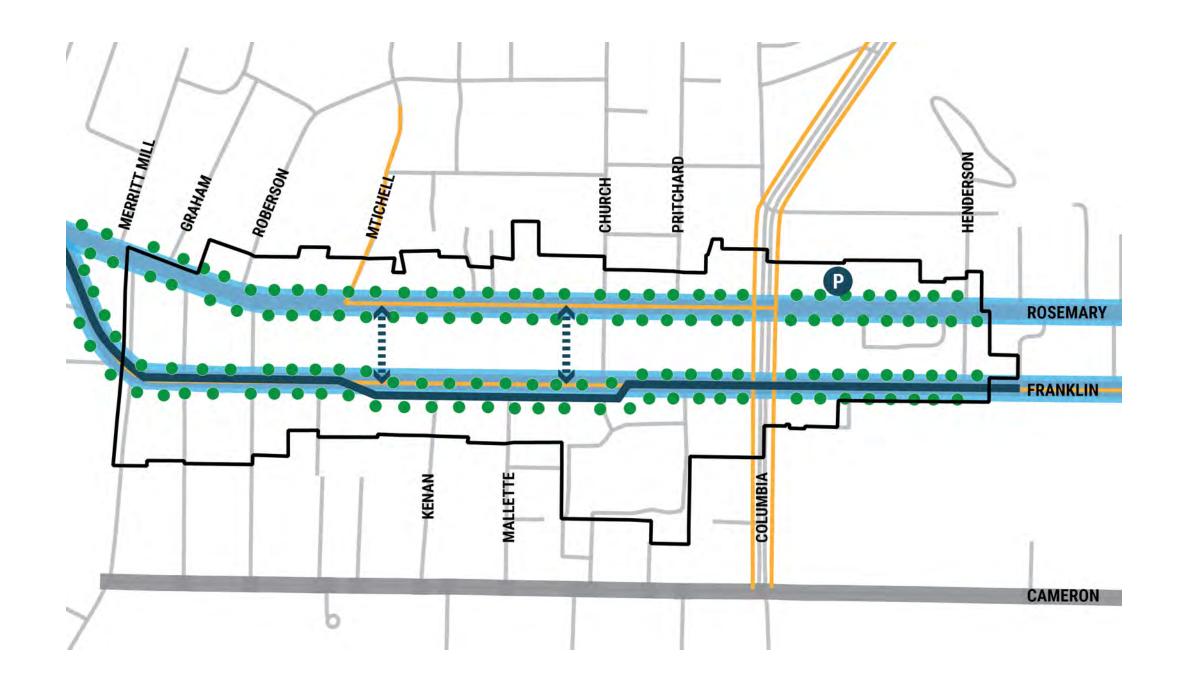


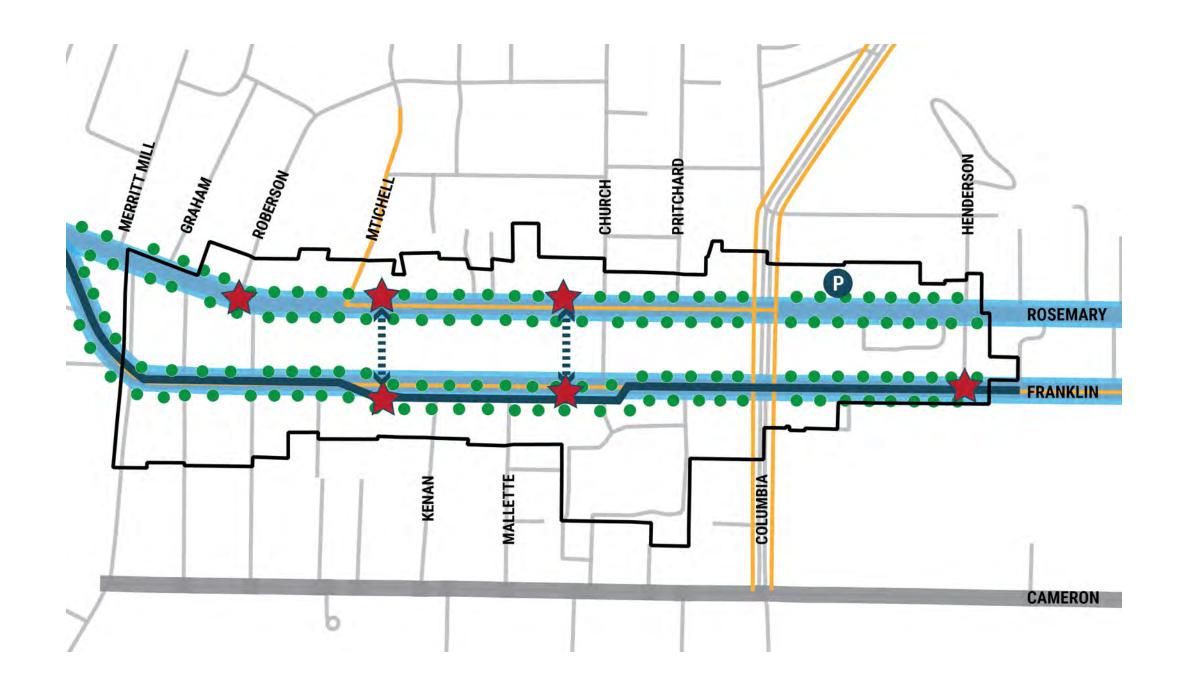


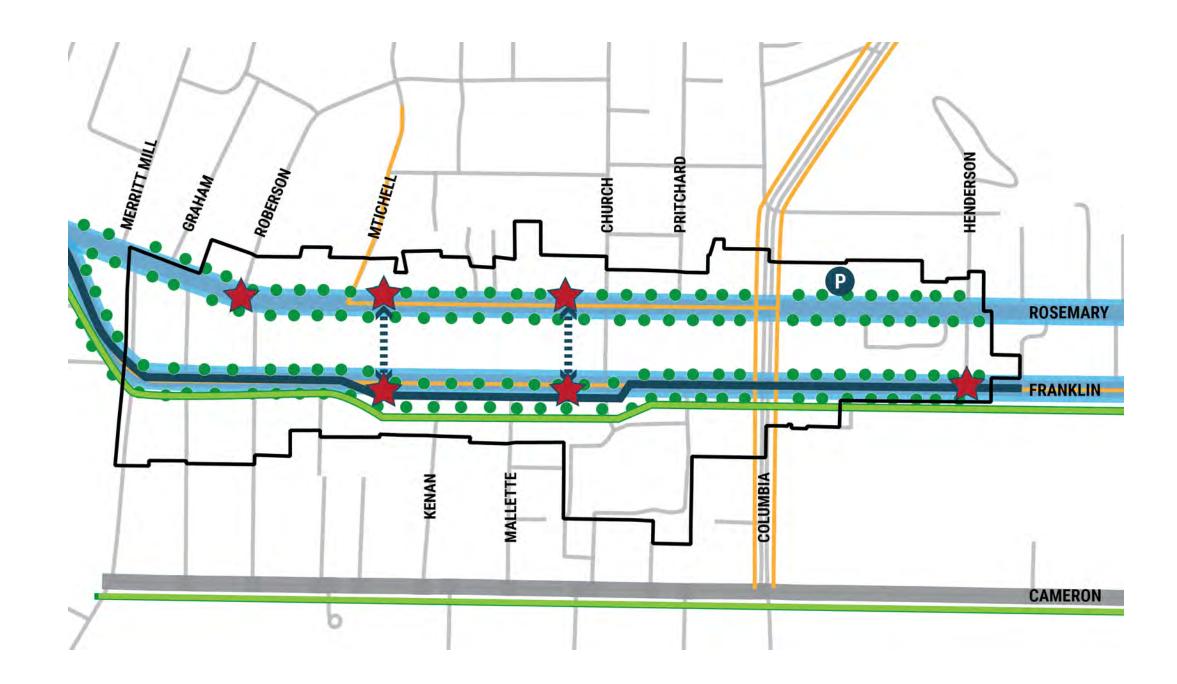








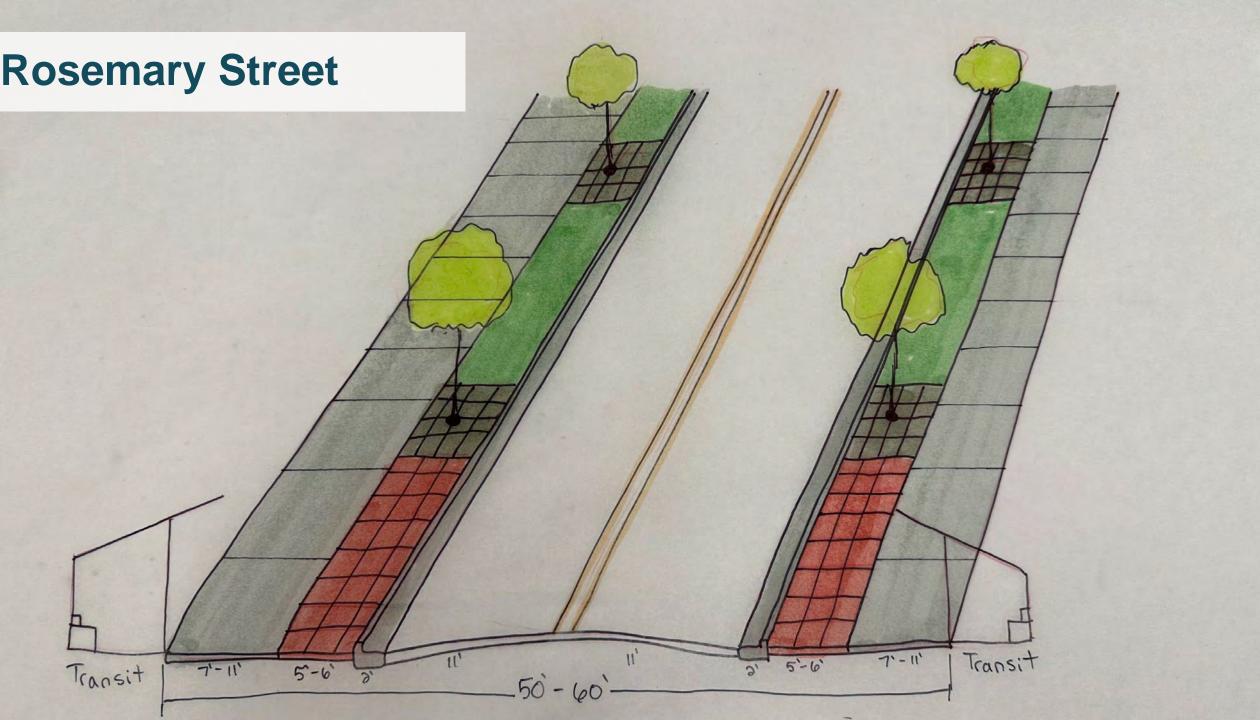


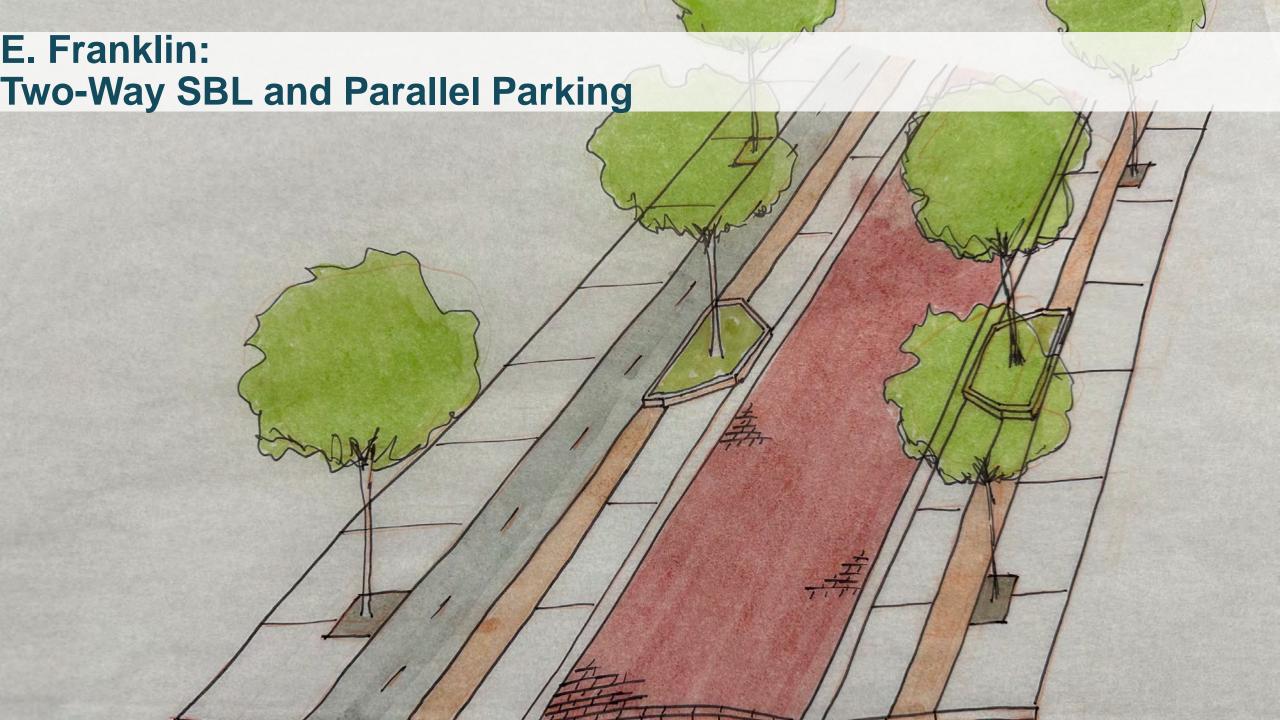


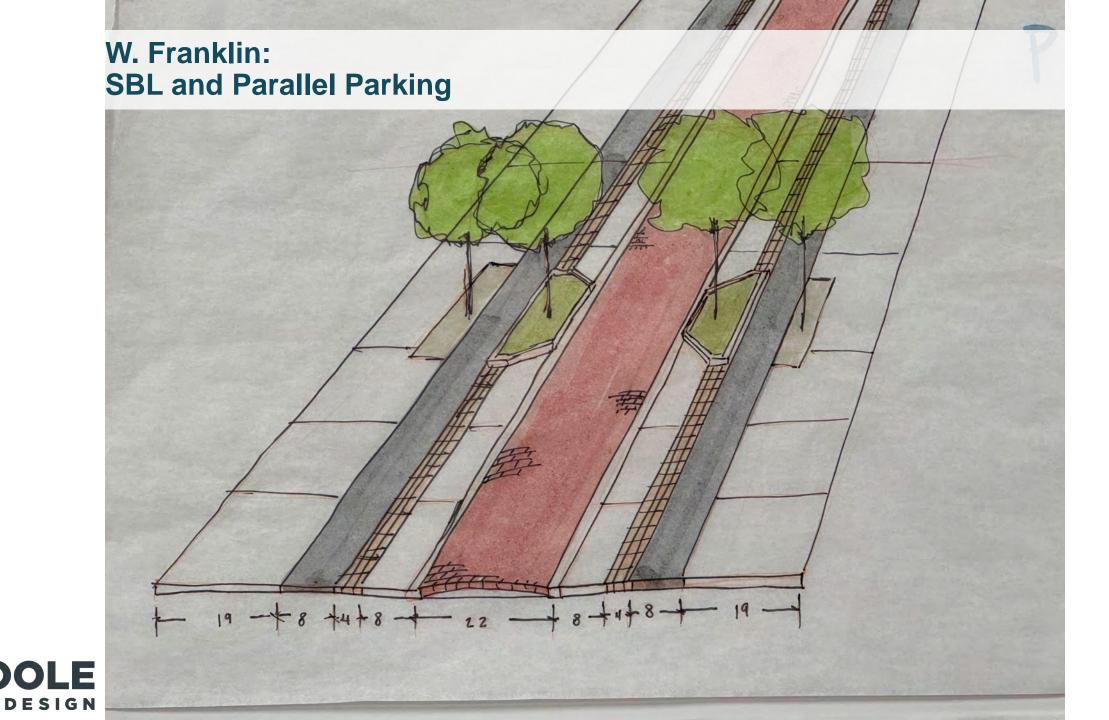
# A Closer Look at Rosemary + Franklin

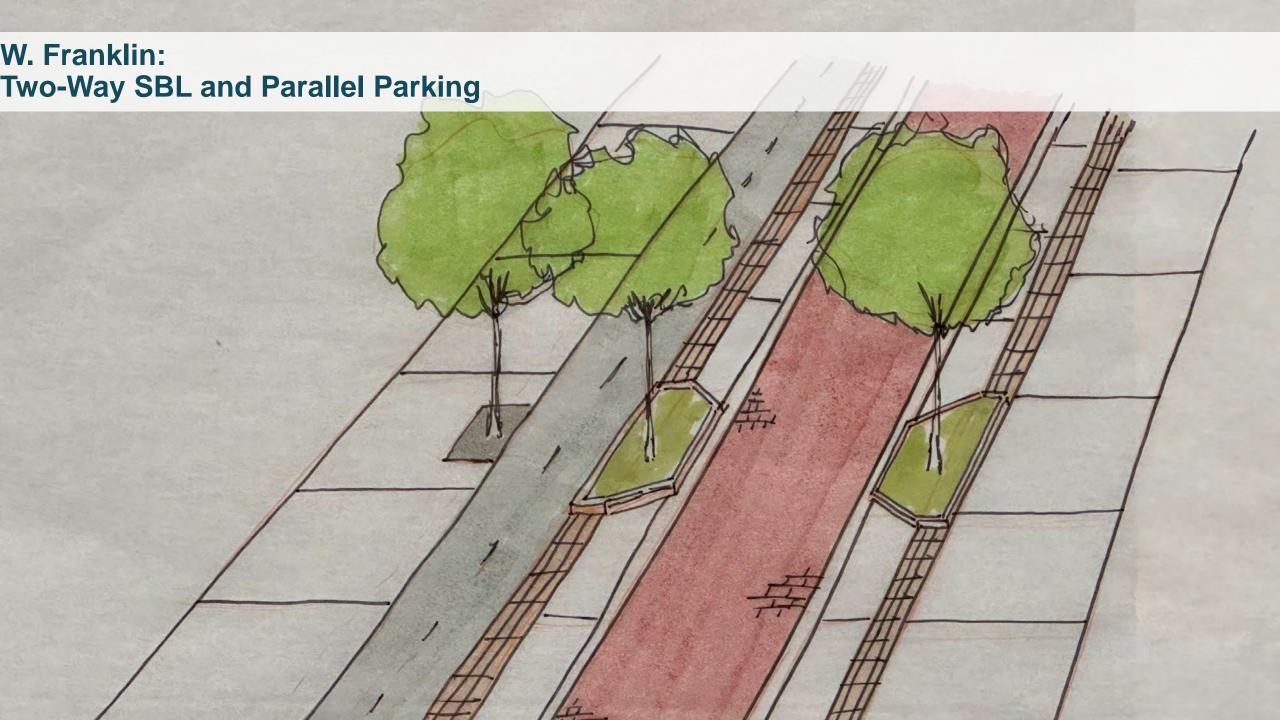
- Rosemary St. is a Front Door to the Downtown District
  - Wider pedestrian space
  - Comfortable: Lighting and street trees
  - Uses: Residential, Office/Institutional Employment, Civic
- Franklin St. is the center of exchange
  - Wider pedestrian space
  - Comfortable: Lighting and street trees
  - Uses: Restaurant, Civic, Retail, University

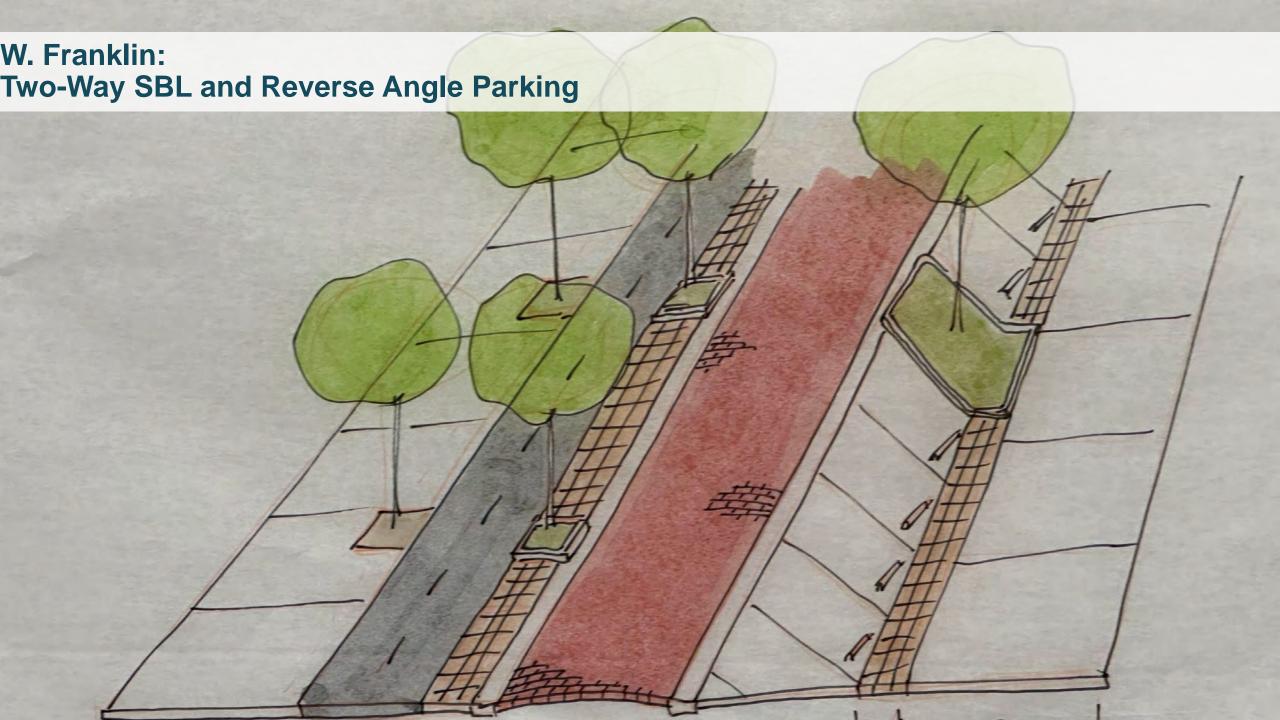




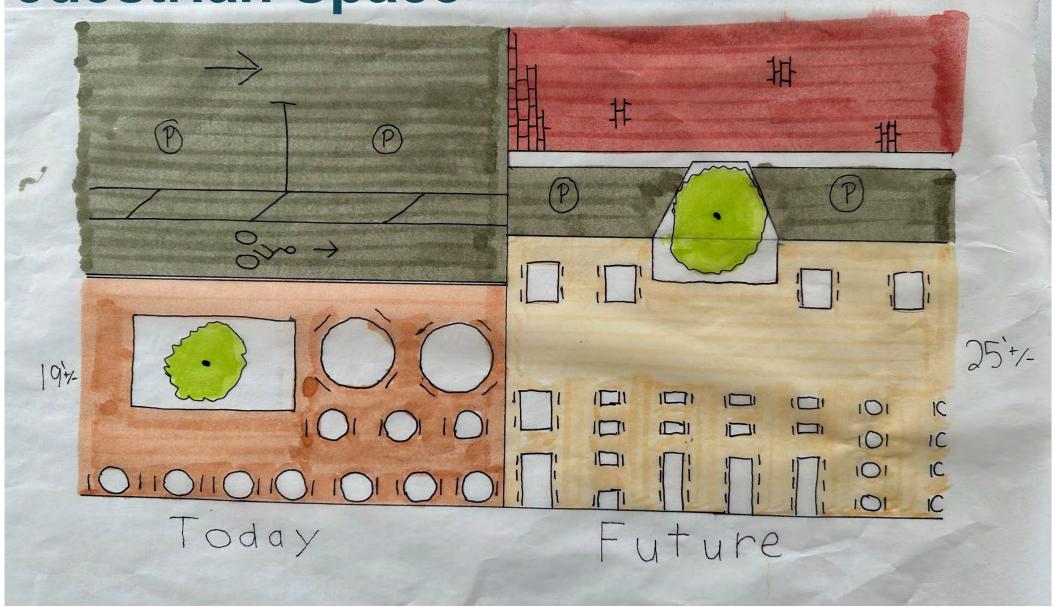


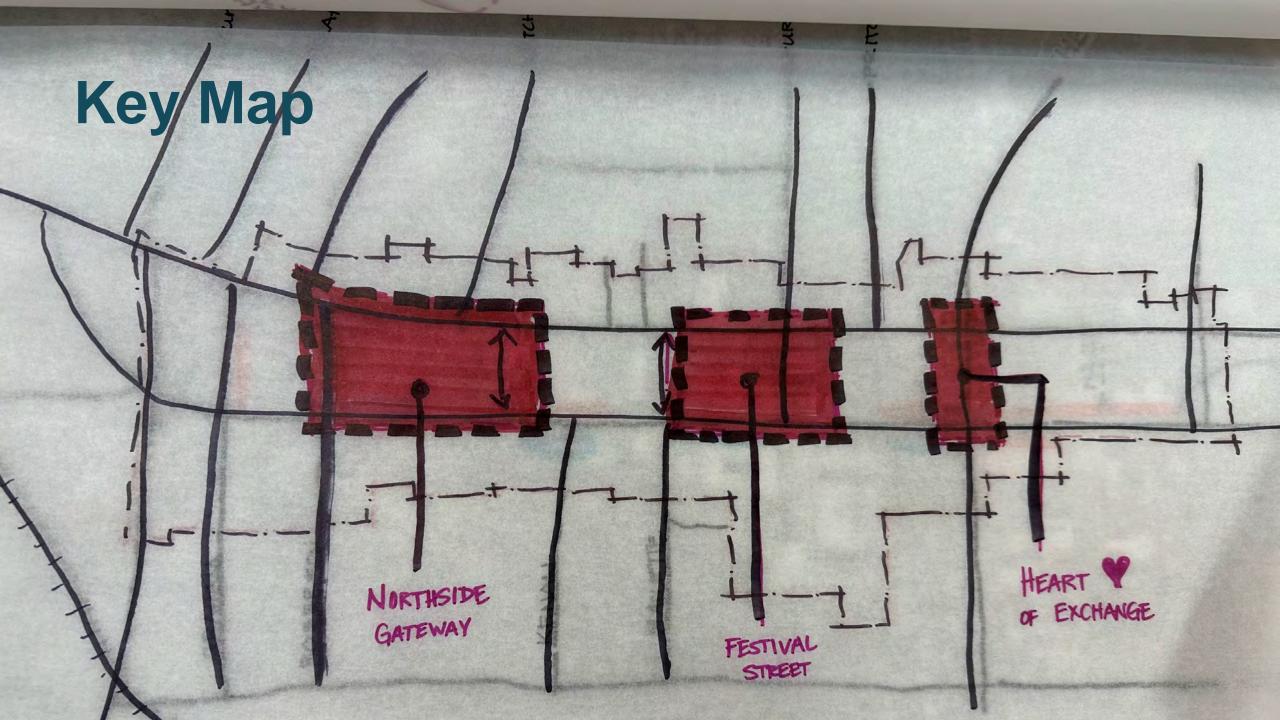






**Pedestrian Space** 







Northside Gateway: Rosemary at Roberson

### Franklin St. Connection to Northside Gateway

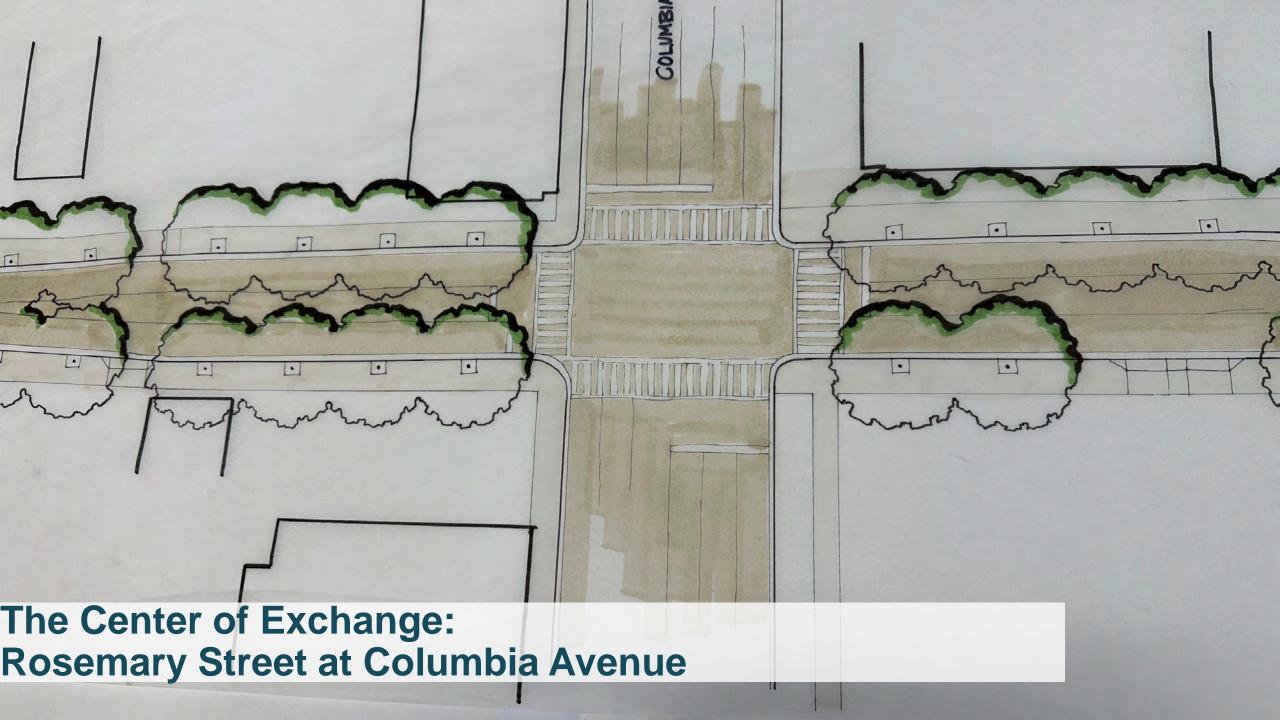


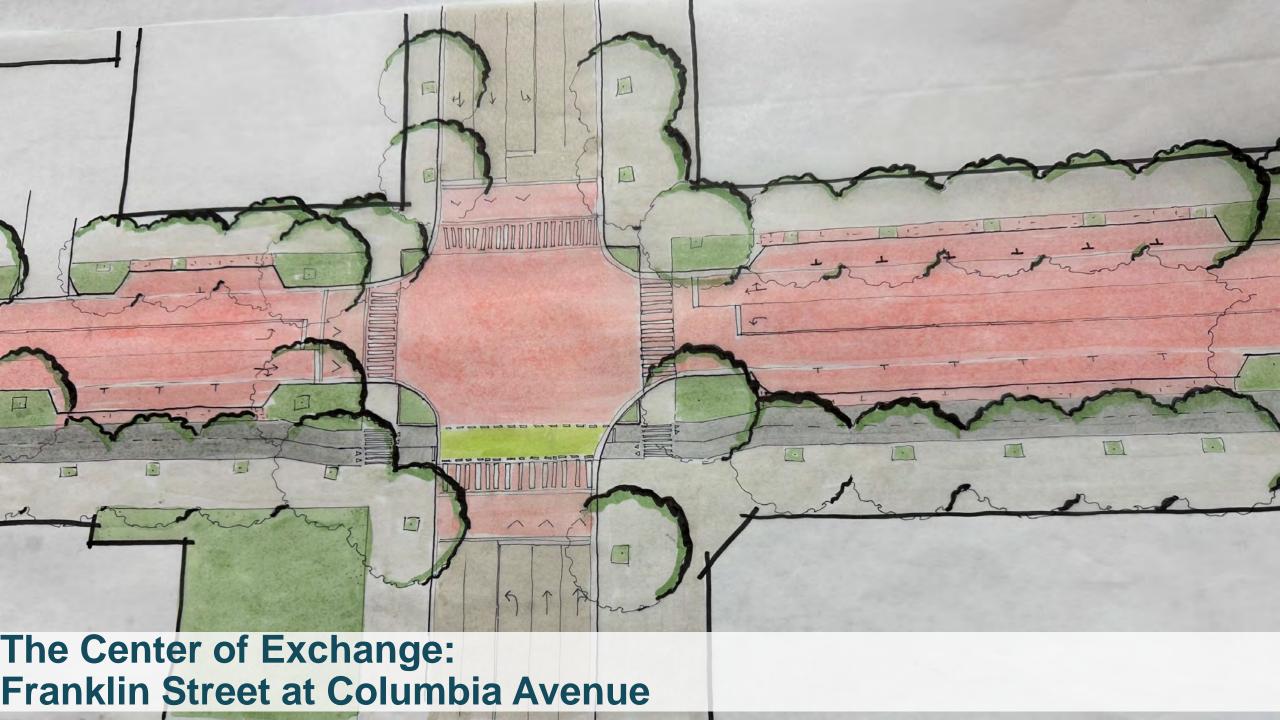


# Church Street is the Festival Connector









# **Explore Concepts**and Discussion



## Design and Feedback Stations

- Take a look at each concept
  - Ask questions
  - Provide feedback



# Next Steps





### We are still listening...

- Refinement and analysis
- Town Council update
- Deliver Mobility Vision
- Set the foundation for streetscape effort



